

**CANADIAN ASSOCIATION OF FINE ARTS DEANS  
2023 CONFERENCE ITINERARY  
OCTOBER 26TH AND OCTOBER 27TH, 2023  
ALL TIMES LISTED AS CENTRAL TIME**

**LOCATION:**

**University of Regina  
College Avenue Campus  
2155 College Ave, Room CB 139  
Regina, SK, S4P 4V5**

**CONFERENCE THEME: “[Art]ificial Intelligence: reconciling new technologies with contemporary art and culture”**

**Day 1 – October 26, 2023**

**9:00 AM – 9:30 AM: Conference Opening**

Welcome Statements

Opening ceremony with land acknowledgment and Associate Vice-President of Indigenous Engagement, Lori Campbell

**9:30 AM**            **Break**

**9:45 AM – 11:00 AM: “AI, Arts & Research: Reflections & Directions with Jason Edward Lewis”, Keynote Speaker (via zoom).**

**Jason Lewis (Professor of Computation Arts, Design and Computation Arts  
University Research Chair in Computational Media and the Indigenous Future Imaginary  
Special Advisor to the Provost on Indigenous Spaces. Co-director, Indigenous Futures Research Centre  
Director, Initiative for Indigenous Futures. Co-director, Aboriginal Territories in Cyberspace  
Co-director, Skins Workshops on Aboriginal Storytelling and Digital Media)**

Jason Edward Lewis is Full Professor of Design and Computation Arts. He is a digital media artist, poet and software designer. He founded Obx Laboratory for Experimental Media, where he directs research/ creation projects using virtual environments to assist Aboriginal communities in preserving, interpreting and communicating cultural histories, devising new means of creating and reading digital texts, developing systems for creative use of mobile technology. He is the director of the Initiative for Indigenous Futures, a seven-year SSHRC-funded Partnership focused on how Indigenous communities imaging themselves seven generations hence. Lewis co-founded and co-directs



the Aboriginal Territories in Cyberspace research network that is investigating how Aboriginal people can participate in the shaping of our digital media future, and co-directs workshop combining traditional stories and game design at the Kahnawake First Nations' high school. He is deeply committed to developing intriguing new forms of expression by working on conceptual, creative and technical levels simultaneously. Lewis' creative work has been featured at the Ars Electronica Center, ISEA, SIGGRAPH, Urban Screens and Mobilefest, among other venues, his writing about new media has been presented at conferences, festivals and exhibitions on four continents and his work with Aboriginal Territories in Cyberspace has won multiple awards.

He received his MPhil from the Royal College of Art for Dynamic Poetry: Introductory Remarks to a New Medium.

**11:00 AM – 12:30 PM: Round Table, lead by Sarah Bay-Cheng with panelists Caitlin Fisher and Charity Marsh**

**Sarah Bay-Cheng (Dean of the School of the Arts, Media, Performance & Design and Professor of Theatre & Performance Studies at York University)**

Sarah Bay-Cheng [pronounced Bay-JUNG, “j” as in jump; rhymes with “sung”] is Dean of the School of the Arts, Media, Performance & Design and Professor of Theatre & Performance Studies at York University in Toronto, Canada. Her research focuses on the intersections of media and performance, including four books, most recently *Performance and Media: Taxonomies for a Changing Field* (2015), and more than 75 articles, essays and reviews. A former Fulbright Scholar in Media and Cultural Studies at Utrecht University (Netherlands), her current research focuses on data in cultural arts policy and history. Creatively, she has worked in intermedial collaborations and has a fondness for puppetry.



**Caitlin Fisher (Professor, Cinema and Media Arts Director, Augmented Reality Lab Director, Immersive Storytelling Lab, at York University. President, Electronic Literature Organization)**

Caitlin Fisher directs the Immersive Storytelling Lab at York University where she is also a Professor of Cinema and Media Arts. A co-founder of York's Future Cinema Lab and former Fulbright and Canada Research Chair, Caitlin is an award-winning digital storyteller and the creator of some of the world's first AR poetry and long-form VR narratives. Recent projects include works for volumetric XR, co-creation between settler and indigenous artists in VR environments, and AI storytelling, including poetic immersive XR installations co-created with AI. She is beginning a new project, bringing the power of XR storytelling to the global health crisis of antimicrobial resistance. She serves as President of the Electronic Literature Organization, and on the international Executive board for HASTAC.



**Charity Marsh (Director, Humanities Research Institute, Program Coordinator, Creative Technologies, Professor, Creative Technologies and Interdisciplinary Programs Faculty of Media, Art, and Performance (MAP), University of Regina)**

Charity Marsh is Director of the Humanities Research Institute (HRI), Professor in Creative Technologies and Interdisciplinary Programs, and Coordinator of the Creative Technologies and new Design programs in the Faculty of Media, Art, & Performance at the University of Regina. She also directs the Interactive Media and Performance (IMP) Labs, which she founded during her tenure as the Tier II Canada Research Chair in Interactive Media and Popular Music from 2007 to 2019.



Within the ongoing IMP Labs' programming Dr Marsh produces and facilitates workshops on creative audio and digital technologies; curates the Flatland Scratch Seminar and Workshop Series; engages in collaborative hip hop and interactive media projects with various partners; hosts the annual GRR (formerly Girls Rock Regina) youth and adult camps; and has developed sustainable supports for remote communities focusing on hip hop and arts programming.

Dr Marsh publishes, produces, and curates artworks in the disciplines of Hip Hop, electronic music and DJ culture, gender and technology, interactive media and performance, community arts-based programming, and community radio. She is co-editor of *We Still Here: Hip Hop North of the 49th Parallel*, and director of the award-winning documentary *I'm Gonna Play Loud: Girls Rock Regina* and the *Ripple Effect*. She is a long time research member of the International Institute for Critical Studies in Improvisation, and a lead for the new research cluster, *Listening to Social Change through Music*, on the *Listen to Change Project*, led by Dr. Ellen Waterman (Carleton) and Dr. Rebecca Caines (York).

**12:30 PM      Lunch**

**1:30 PM – 3:30 PM: Breakout Session**

**3:30 PM      Break**

**3:45 PM – 4:30 PM: Wrap up / share back**

**6:30 PM: Dinner at Crave Restaurant (<https://www.cravekwb.com/>)**

## Day 2 – October 27, 2023

**9:00 – 10:00 AM: Annual General Meeting**

**10:00 AM Break**

**10:15 AM: Care and Health in Communities and Leadership: Barriers, Practices and Goals, lead by Stephanie Springgay and Dr. Vicki St. Pierre**

**Stephanie Springgay – Director of the School of the Arts and Professor at McMaster University**

Stephanie Springgay is Director of the School of the Arts and Professor at McMaster University. She is a leading scholar of research-creation with a focus on walking, affect, queer theory, and contemporary art as pedagogy. She directs the SSHRC-funded research-creation project The Pedagogical Impulse which explores the intersections between contemporary art and pedagogy. She directs WalkingLab – an international network of artists and scholars committed to critical approaches to walking methods. She has published widely on contemporary art, curriculum studies, and qualitative research methodologies [www.stephaniespringgay.com](http://www.stephaniespringgay.com)



**Dr. Vicki St. Pierre – Vice-President Academic and Research, and Provost, Mount Allison University**

Contralto **Vicki St. Pierre's** voice

“invitingly combines clarity of expression and beauty of tone,” and is described as “rich with both a darkness and brightness.” As a specialist in early music, she has recorded with Sacabuche, The Toronto Consort, Capella Intima, and The Viadana Collective (among others). Vicki has performed internationally with such groups as the Academy of Ancient Music, Tafelmusik, Les Violons du Roy, Portland Baroque Orchestra, Sacabuche, and the Pacific Baroque Orchestra. She has also performed with Symphony Nova Scotia,



the Edmonton Symphony Orchestra, the Calgary Philharmonic Orchestra, and the Victoria Symphony Orchestra. She has appeared on the operatic stage with Opera Atelier, Ensemble Masques de Montreal, Toronto Masque Theatre, and Early Music Vancouver, among others. She has directed choirs across Canada and in the UK, and has been an assistant conductor with Opera Atelier. Vicki has a doctorate in vocal performance from the University of Toronto, and has been a faculty member at Mount Allison



University in Sackville, NB since 2015. In 2020, Dr. St. Pierre was appointed Interim Dean of Arts, and in early 2021, she was offered the position of Dean of Arts, and this year, is serving as Interim Provost.

**12:30 PM      Lunch**

**1:30 PM – 2:30 PM: Connecting with your Superpower Session lead by Annie Gerin**

**Annie Gérin (Dean of Concordia Faculty of Fine Arts)**

Annie Gérin is Dean of Concordia’s Faculty of Fine Arts. Educated in Canada, Russia and the UK, she is a curator and art historian. Her research interests encompass the areas of Soviet art, public art and cultural policy. She is especially concerned with art encountered by non-specialized publics, outside the gallery space. Her publications include *Devastation and Laughter: Satire, Power and Culture in Early Soviet Russia* (2018), *Françoise Sullivan, Life and Work* (2018), *Godless at the Workbench: Soviet Humoristic Antireligious Propaganda* (2004) and the co-edited collections *Canadian Cultural Poesis* (2006), *Public Art in Canada: Critical Perspectives* (2009), *Oeuvres à la rue: pratiques et discours émergents en art public* (2010), *Formes urbaines : Circulation, stockage et transmission de l’expression culturelle à Montréal* (2014), and *Sketches for an Unquiet Country - Canadian Graphic Satire 1840-1940* (2018).



**2:30 PM      Conference Adjourns**

**2:30 PM – 5:30 PM: Tour** (First Nations University, the Faculty of Media, Art, and Performance, and the MacKenzie Art Gallery)

**5:30 PM:      Catered Dinner at Mackenzie Art Gallery**

**7:30 PM:      Jeremy Dutcher Concert (optional) – limited tickets available on <https://cafad.ca/2023-conference/>. Tickets can also be purchased at <https://www.showpass.com/jeremy-dutcher-the-motewolonuwok-tour/>**



## **Accommodations**

AUTOGRAPH  
COLLECTION®  
HOTELS

### **THE HOTEL SASKATCHEWAN, AUTOGRAPH COLLECTION**

**The Hotel Saskatchewan | Autograph Collection**  
2125 Victoria Avenue Regina, Saskatchewan S4P 0S3  
C +1 306-522-7691

E-BOOKING LINK FOR GUESTS TO BOOK THEIR RESERVATIONS:

<https://www.marriott.com/event-reservations/reservation-link.mi?id=1676307727673&key=GRP&app=resvlink>

\* Please note that on September 25<sup>th</sup> the Park Hotel will release any rooms from the suite of rooms they have reserved for attendees to the conference. As there is a limited supply of hotels expected in Regina around this time, we urge you to consider reserving a room to ensure you have accommodations and also to take advantage of the hotel's reduced rate.\*

### **Information about the Conference**

We are looking forward to your upcoming arrival!

### **Hotel Saskatchewan**

**Location:** 2125 Victoria Ave, Regina, SK S4P 0S3

**Cocktail Reception:** Everyone is welcome to join for cocktails in the Hotel Lounge Wednesday October 25<sup>th</sup> evening at 8pm.

**Breakfast:** room service included with your hotel stay (up to \$25.00 value)

### **CONFERENCE LOCATION**

#### **University of Regina**

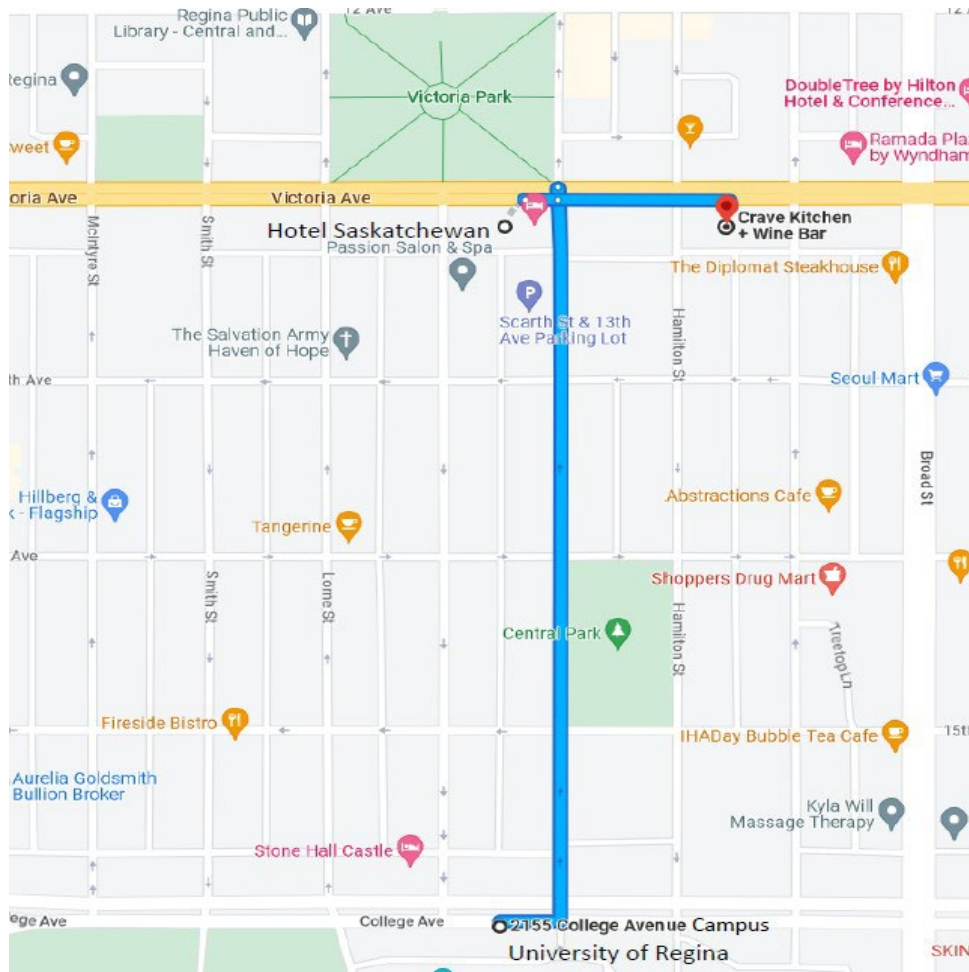
College Building: 2155 College Ave, Regina, SK S4P 4V5, Canada.

**Arrival:** Coffee and Refreshments at 8:40 am  
The meeting starts at 9:00 am

**Parking:** information to come

**Wi-Fi:** Complimentary Wi-Fi available at conference registration

**Below map highlights the main venues:**



**Public Parking at College Avenue Campus**

Visitors **must pay to park** between the hours of 8:00 am to 5:00 pm, Monday to Friday. Parking is free of charge (excluding parkades) evenings, weekends and statutory holidays. *Accessible stalls and time zone/limited areas are in enforced at all times.*

You can pay to park at the College Avenue Campus using a Pay Station or download the PayByPhone app to pay for your parking. Pay Stations are located in Lot 20, Ramsey Drive, and in the College Building Atrium. The College Avenue Campus offers 9-hour parking (Lot 20) and 3-hour parking (Ramsey Drive).

**How to Pay for Parking on Campus**

**Using a Pay Station:**

Pay Stations are located in various locations across campus. Enter your license plate and location (i.e. 9-hour parking, 2-hour parking) - based on signs in the area - and pay with either coins or credit card. *Entering your mobile phone number to receive a notification when your time is expiring.* There is no need to place the receipt on the dash of your vehicle, just take your receipt and go!

*Note: not all Pay Stations can accept coins and will require a credit card.*

Please see [maps](#) for details.

- You do not need to place the receipt on the dash of your vehicle
- Receipts display your start time, expiration time, amount paid, and license plate
- Receipt provides details on how to extend your time with the PayByPhone app

- [See the step by step Pay Station instructions](#)

**Using the PayByPhone App:**

The PayByPhone app is a convenient way to pay for parking using your smartphone. You can extend your parking time from anywhere using your phone and have the option to receive a text message reminder before your parking expires.

- PayByPhone is fast and easy!
- Download the free PayByPhone app from the App Store or Google Play
- [Follow the step by step PayByPhone instructions](#)
- [Click here](#) for the College Avenue Campus map for Pay Stations and public parking locations.

***Parking maps are a reference material only and parking areas are subject to change based on University needs.***

***Please abide by all posted signage which will take precedence in designating parking areas over the available maps.***

