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# The CAFAD Newsletter

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## Message from the Chair

At this time of year, we are all celebrating the year's accomplishments and reflecting on the challenges and opportunities in the year ahead. This edition of our CAFAD newsletter demonstrates how strong and diverse our member institutions and individual faculty members' achievements are, reinforcing the overall contributions of fine arts teaching and research at the post-secondary level. I invite you to share the CAFAD newsletter widely within your institution.

Planning for our September 30 to October 2 conference at the University of Victoria is moving forward smoothly and Dean Blackstone's team has included a brief outline of key information in this issue. It promises to be a very productive few days and I encourage everyone to consider attending.

Your suggestions for topics of discussion at the annual general meeting in Victoria are always welcome. Please send them to me at [Catherine.Wild@Concordia.ca](mailto:Catherine.Wild@Concordia.ca) and I will share them with the executive committee as we develop the agenda. In the past, discussion on succession planning and doctoral programs in studio-based disciplines have been key topics. As the uncertain economic situation and resulting impact on post-secondary financing brings new challenges over next two or three years there may be common interest in topics such as strategies for sustaining existing and/or new program development or managing faculty renewal with less than replacement level funding. Let me know your needs and ideas.

On behalf of CAFAD, I would like to congratulate **Vladimir Spicanovic** on confirmation of his appointment as Dean, Faculty of Art at the Ontario College of Art and Design. I would also take this opportunity to thank **Dr. Tom Gordon**, Director, School of Music, at Memorial University for his many contributions to CAFAD and to wish him well on his retirement.

For all of us, the summer is a welcome period of concentrated research and relaxation. Have a productive and enjoyable break.

Catherine Wild, CAFAD Chair  
Concordia University

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## Update on the Canadian Conference of the Arts

By Denise Roy, Dean, Centre for the Arts and Communications, Grant MacEwan University

As a lifelong member of the Canadian Conference of the Arts (CCA), I continue to appreciate its vital role as the national forum for the arts and cultural community in Canada. Providing research, analysis and consultations on public policies affecting the arts and the Canadian cultural institutions and industries, the CCA fosters informed public debate on policy issues and seeks to advance the cultural rights of Canadians. To me, there is an obvious synergy with the goals of CAFAD members, as well as the institutions and students we represent.

**Alain Pineau**, the National Director of the CCA, participated on a panel at our last meeting in Regina and subsequent to that meeting, it was agreed that CAFAD should become a member of the CCA. We have had a number of conversations about how we might best advance our mutual interests. One of the most obvious is simply to keep CAFAD members aware of policy information and other initiatives generated by the CCA.

To that end, I am pleased to offer a few highlights of recent CCA activities. On the policy front, the CCA has published extensive analysis of [Bill C-32](#), an Act to modernize the Canadian Copyright Act (<http://ccarts.ca/en/advocacy/bulletins/2010/1510.htm>). This controversial legislation has received a fairly unanimous negative reaction from artists and

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performers who feel that this bill does nothing to support Canadian creators, making private copying legal without any form of fair compensation. Interestingly, it has also been panned by the Canadian Association of University Teachers over the new provisions relating to fair dealing. Other current issues of note on the CCA's radar include interventions related to the impact of the Harmonized Sales tax on the cultural sector (<http://ccarts.ca/en/advocacy/bulletins/2010/1410.htm>) and the proposed national digital strategy (<http://ccarts.ca/en/advocacy/bulletins/2010/1310.htm>).

CAFAD members should note the upcoming CCA Conference titled *Artists: Powering the Creative Economy?* The goal of this conference is to investigate the shape of the evolving global economy and the roles played by Canadian artists within this innovative ecology. It will be held on November 1-3, 2010 in Ottawa and promises to be a very stimulating event.

For further information on the CCA , please go to their website <http://ccarts.ca/>

### You know you're Canadian if:

- you know that the Friendly Giant isn't a vegetable product line.

- you design your kids' Halloween costume to fit over a snowsuit.

## Proposed Schedule:

### 2010 CAFAD Conference

#### Laurel Point Inn and University of Victoria

#### September 30 - October 2, 2010

#### Thursday, September 30 - at Laurel Point Inn

- 4:30 p.m. Registration, Laurel Point Inn
- 5:00 p.m. Reception
- 6:30 p.m. Brief presentation by consultants Linda McCann and Lillas Hatala outlining Friday morning's session
- 7:00 p.m. Delegates free to explore Victoria; Dinner on their own, but we will provide list of good local eateries

#### Friday, October 1- on University of Victoria Campus all day

- 8:30 a.m. Gather in Laurel Point Lobby for Transportation to UVic Campus
- 9:00 a.m. Welcome from UVIC
- 9:15 a.m. *Leading with Influence*- Session One - Linda McCann and Lillas Hatala  
*Fine arts academic leaders desire to strengthen their positive influence on the communities they live in, their institutions, and those they lead. They also want their contributions to be recognized. In this session we will explore the influence we want to have and how to go about making that happen.*
- 12:00 noon Hosted Lunch at the University Club
- 1:30 p.m. *Leading with Influence* - Session Two
- 2:30 p.m. TBA, including mid-afternoon break
- 5:00 p.m. Cocktails (Cash Bar) followed by hosted dinner at the University Club
- 7:30 p.m. Transportation back to Laurel Point Inn
- Evening Free List of local cultural events to be provided

#### Saturday, October 2 - at Laurel Point Inn

- 8:30 a.m. Breakfast
- 9:00 a.m. Annual General Meeting and Round Table
- 12:00 noon Adjourn

## OCAD University

The Ontario College of Art & Design is now officially 'OCAD University'. The Act to change OCAD's name was introduced April 27 as part of Bill 43, the Post-secondary Education Statute Law Amendment Act, 2010.

"What a proud day for OCAD University and the Province of Ontario," said President **Dr. Sara Diamond**. "It is the completion of an evolution that has seen the institution grow from an elite arts school formed by Canada's leading painters in 1876 to a formidable university offering a unique studio-based education that fuels the expansion of Ontario's knowledge economy."

OCAD has operated as a fully accredited university offering undergraduate degrees since 2002, and graduate degrees since 2008. OCAD has approximately 4,000 undergraduate and graduate students, 650 faculty and staff, and a 12-building campus in downtown Toronto.

With art and design that tackles tough issues — sustainability, diversity, cultural policy, socio-political concerns, spirituality and morality, twelve OCAD graduates have been honoured with the university's top accolades as part of the university's annual graduate exhibition: Faculty of Art: James Gauvreau (Printmaking); Marissa Neave (Criticism & Curatorial Practice); Vanessa Maltese (Drawing & Painting); Tim Manalo (Sculpture/Installation); Meryl McMaster (Photography); Reena Katz (Integrated Media); Faculty of Design: Lauren Dynes (Environmental Design); Adrian Forrow (Illustration); Catalina Navarro (Industrial Design); Patrice Pollack (Advertising); Setsuko Sanagawa (Material Art & Design); Markus Uran (Graphic Design).

OCAD's Manager of Visual Resources, **Eric Schwab**, will contribute to a panel discussion on making media accessible in educational environments at the Aiming for Accessibility conference, to be held at the University of Guelph on June 8 and 9. The conference, which hosts delegates from universities across Ontario, aims to raise awareness and encourage action in relation to the Accessibility for Ontarians with Disabilities Act (AODA) as it pertains to the post-secondary community.

The Canadian Art Foundation announced that OCAD criticism and curatorial practice MFA candidate **Sky Goodden** is the winner of the 2010 Canadian Art Editorial Residency. The \$7,000 national prize is open to students of art and art history in universities and art colleges across Canada. Gooden will work at Canadian Art magazine for two months during the summer, honing writing skills, researching editorial material and helping to produce book and exhibition reviews.



## Award Announcement: Sir Ernest MacMillan Memorial Foundation

The Sir Ernest MacMillan Memorial Foundation is pleased to announce that **Geneviève Leclair** has been awarded \$12,000 as the recipient of the Foundation's 2010 advanced music study award. The 2010 award was offered in the area of orchestral conducting and was open to candidates under thirty years of age from across Canada.

The final selection round for the award took place on March 29th in the MacMillan Theatre at the University of Toronto. Three finalists rehearsed the University of Toronto Symphony Orchestra in selections from Berlioz' *Symphonie fantastique* before an independent jury of Canadian orchestral conductors.

The Sir Ernest MacMillan Memorial Foundation Award is intended to provide significant career development opportunities to a young Canadian musician or music scholar, typically at the graduate level. The recipient is chosen through a competitive process that is national in scope. The award, \$12,000 in recent years, is offered annually or biennially.

Reflecting Sir Ernest's wide-ranging endeavours, the award is offered in different areas of music, areas that are not funded appreciably from other sources. Awards have been offered in composition, conducting, instrumental and vocal performance, pedagogy, early music, chamber music, collaborative piano and music education. Twenty-five awards have been given since 1985,

## Memorial School of Music Selects New Leader

The School of Music has appointed **Dr Ellen Waterman** as its new director, effective 1 July 2010. Dr. Waterman is currently Associate Professor in the School of Fine Art and Music at the University of Guelph, where she teaches musicology and performance courses. She holds a PhD in Critical Studies and Experimental Practices from the Department of Music at the University of California, San Diego.

A flutist specializing in creative improvisation and contemporary music, Dr Waterman is also an engaged scholar with a record of major collaborative projects. She is at the centre of a team of researchers exploring Improvisation, Community and Social Practice with a grant of \$2.4M from the Social Sciences and Humanities Research Council of Canada. Other funded research projects include a comparative study of experimental music performance in Canada, women and sound technologies, and acoustic ecology.

Deeply engaged with the Southern Ontario music community, Waterman has been the organizer of concerts and the Annual Creative Music Festival at the School of Fine Art and Music. She is no stranger to Newfoundland and Labrador; she has published work on the Sound Symposium, which is an important field site for her research. Dr Waterman succeeds **Dr Tom Gordon** who returns to a faculty position after serving for ten years as the School's director.

## Sheridan Institute News

On March 9th, the cast and crew of the travelogue show *Departures* (made up of former Sheridan Media Arts students) came to Sheridan for an evening of screenings and a Q&A session. *Departures* is currently in its third season and has scored five Gemini nominations, and two wins for Best Photography and Best Editing. **Scott McIntyre**



(Media Arts '09) has been nominated for best Student Cinematography in the 2010 Canadian Society of Cinematographers Awards for his student film, "*Solace*".

**Vladimir Kabelik's** documentary '*So Far From Home*' won the Platinum Special Jury Remi Award at the 43 Worldfest Houston In-dependent International Film Festival this year - winning in the political and international issues category. The film looks at the challenges faced by five journalists from regions of major conflict.

Glass Studio head **Koen Vanderstukken** travelled to his native Belgium over March break to begin a wall installation for the entrance hall of a newly built home for mentally challenged people. Instead of proposing a finished piece, Vanderstukken suggested working with the 12 residents on a wall sculpture where they would be directly involved in the development and creation of the project. During the process, they will be introduced to working with clay and paint, and actively involved in a glassblowing studio this summer.

**Joe Morse** (BAA-Illustration) was commissioned this winter by Canadian Tire to design a special limited edition series of coins from the Royal Canadian Mint. The coins showcase family moments including a shiny hockey game, tobogganing and a child learning to skate.

Interior Decor Resources Canada (IDRC) has announced that the Interior Decorating Program at Sheridan will be the first recipient of the 2010 Interior Decorator Graduation Scholarship Awards. The IDRC will sponsor the annual Interior Decorator Awards Scholarships through qualifying recognized schools in Canada together with continuing educational programs for the enhancement of professionalism for IDRC members and their services to the public. Coordinator **Donna Armstrong** was instrumental in securing the \$2000 scholarship.

**Rafael Goldchain** (Applied Photography) was part of the panel discussion *Representing Diversity: Art, Immigration, and the Formation of Cultural Identity* at the Society for Photographic Education 47th National Conference in Philadelphia in March.

**Mark Thurman**, Instructor in the BAA (Animation) program has written a book called *Get Graphic*. The book teaches children from K-12 how to get graphic using storyboards to write and draw picture books, graphic novels, or comic strips. Thurman has written and illustrated 16 books and designed and illustrated more than 25 books for other authors.

## News from the University of Alberta

Two faculty in the History of Art, Design, and Visual Culture, Dr. **Amanda Boetzkes** and Dr. **M. Elizabeth (Betsy) Boone**, received SSHRC Standard Research Grants in the most recent competition. Dr. Boetzkes completed her PhD at McGill University and held a postdoctoral fellowship at Harvard University. Her new research project focuses on the topic of waste, consumption and contemporary art.

Dr. Boone is Chair of the Department of Art and Design, where she also teaches nineteenth-century art and visual culture. Her book *Visitas de España: American Art and Life in Spain, 1860-1914*, was published by Yale University Press in 2007. Her new project deals with Spain at the American World's Fairs and Centennial Celebrations, 1876-1915.

**Sara Kowalski**, who is completing her MA thesis on contemporary art and the visualization of cancer under the direction of Dr. Lianne McTavish, received a SSHRC Bombardier CGSD Scholarship to continue her studies.



After a decade of tremendous leadership and achievement, **Jan Selman** is stepping down as Chair of the Department of Drama. She will take a well-deserved one year research sabbatical and return to teaching in September, 2011. Associate Professor **Kathleen Weiss** takes the helm as Chair, this July 2010. Kathleen brings to the post an extensive background as a professional theatre director, artistic director, dramaturg, and playwright specializing in experimental or image based theatre, innovative rehearsal processes, and new Canadian plays.

Assistant Professor **Jane Heather** is the playwright and director of a new play called *A Musta-Be: Maskihkiy Maskwa Iskwew* (Cree for *Bear Medicine Woman*) performed at the University of Alberta, June 24 - 26<sup>th</sup> by Old Earth Productions - a group of Aboriginal women. This intercultural project employed ten undergraduate students from five different programs.

Assistant Professor **Michael Kennard** returns as Mump with veteran clowning partner **John Turner** as Smoot in their all new adventure, *Cracked*, touring Vancouver, the Magnetic North Theatre Festival in Kitchener-Waterloo this summer, and returning to Edmonton at Theatre Network in October.

Several alumni and faculty were nominees for Elizabeth Haynes Sterling Awards, (Edmonton's annual theatre accolades) including Assistant Professor **Sandra M. Nicholls** for her direction of *Folies A Deux*, and **Dr. Piet Defraeye's** direction of the outstanding Fringe production, *Bashir Lazhar*. Drama Production Manager, **Alan Welch**, will be honoured with The Ross Hill Award for Individual Achievement in Production at the awards dinner and gala, June 28<sup>th</sup>.

## Waterloo Writes

Department Chair **Bruce Taylor** is presenting a major solo exhibition at the Canadian Clay and Glass Gallery in Kitchener (June 2010)

Assistant Professor **Lois Anderson** will have a solo show in Montreal at Galerie Art Mûr (October 2010), and will be showing new work in the Olga Korper booth of the Toronto International Art Fair (October, 2010).

Assistant Professor **David Blatherwick** exhibited in the group show "I don't know whether to laugh or cry" at Museum London (January 2010)

Four Fine Arts students, **Maca Suazo, Stepanie Shantz, Shannon Partridge** and **Angela Hostetler**, are exhibiting their work in *Fresh Paint and New Construction* at Galerie Art Mûr in Montreal from July 15 to August 28, 2010.

**Ivan Jurakic** has been appointed the new Director /Curator of the University of Waterloo Art Gallery (UWAG). Jurakic previously worked at Hamilton Artists Inc. and Cambridge Galleries where he developed numerous exhibitions featuring prominent Canadian artists.

Professor **Jane Buyers** will retire from the department after 22 years of service to the Department of Fine Arts. Over the course of her career Ms. Buyers served in every major departmental position, including two terms as Chair of the Department. As a practicing artist she had 28 solo exhibitions, 62 group exhibitions and received numerous grants.

## Fine Arts at Concordia University

Fine Arts faculty and graduate students played a prominent role at the 2010 Congress of the Humanities and Social Sciences which took place at Concordia University from May 28 to June 4. The Congress theme, *Connected Understanding/Le savoir branché*, inspired an unprecedented line-up of cross-disciplinary programming and included studio practices and digital technologies among the diverse range of research presented. More than 8,000 delegates gathered for research-based conferences and enjoyed Concordia's vibrant creative environment in downtown Montreal. Two of the Faculty's flagship facilities—the FOFA Gallery and the Hexagram Black Box—showcased Fine Arts research/creation each day, including multi-media installations, performances, round table discussions, research presentations and film screenings.

The Faculty of Fine Arts is undertaking a major renewal of performing arts academic facilities on Concordia's downtown campus. The Department of Music is leaving the Loyola Campus this summer to join the theatre and contemporary dance departments in new facilities near the other Fine Arts departments in the heart of the city. Performing arts students will enjoy new smart classrooms, state-of-the-art performance studios, recording rooms, keyboard and lighting labs, practice modules and a well-equipped black box. In addition, the university's flagship 380-seat D.B. Clarke Theatre will undergo a major refurbishing including upgrades to rigging, dressing rooms and lobby areas, plus new seating in the hall. The theatre is expected to be ready for classes and community use in January 2011.

In May, Concordia's Hexagram Institute for Research/Creation in Media Arts and Technology welcomed 60 delegates from Europe and the U.S. who were in Montreal for the annual Elektra Festival and International Marketplace for Digital Arts conference. More than a dozen Fine Arts faculty presented their research including new developments in intelligent textiles, gaming, multi-media installations and immersive performance environments. Hexagram is the largest arts and design based new media lab in Canada.

**Steven Bates**, an installation artist who recently completed his MFA Studio Arts (Open Media), is the first Concordia winner of the Claudine and Stephen

Bronfman Fellowship in Contemporary Art. This major new post-graduate award provides support to recent visual arts and design graduates from Concordia University and the Université du Québec à Montréal as they launch their careers. Taking effect in June 2010, the two-year fellowship will allow Bates to develop his professional practice, undertake and exhibit his research/creation and broaden his teaching experience.

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## Report from Regina

The Faculty hosted two major conferences on campus in early June: the joint conference of the Canadian University Music Society and the Canadian Association of Music Librarians, coordinated by the Music Department and; *Spaces of Violence, Sites of Resistance: Music, Media and Performance*, an international conference organized by the Faculty's Interactive Media and Performance (IMP) Labs in collaboration with the International Association for the Study of Popular Music (IASPM-Canada) and the Canadian Society for Traditional Music (CSTM).

The University of Regina Chamber Singers under the direction of **Dr Aaron Mitchell**, were chosen from among the best choirs across Canada to perform at the national convention of the Association of Canadian Choral Communities held in Saskatoon in May.

In May, representatives from the Faculty travelled to Dehradun, India, to sign a five year research-focused MOU between the U of R Faculty of Fine Arts and Himgiri Nabh Vishwavidyalaya University (HNV) Faculty of Expressive Cultures, Media and Communications. The MOU represents a first major step in the development of future research initiatives between these partners and colleagues.

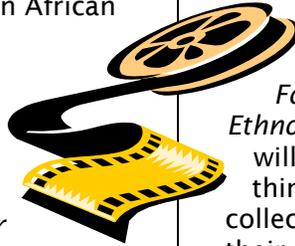
**Christine Ells** (MFA Interdisciplinary Studies 2009 - concentrations in Media, Theatre and Visual Arts) will receive the Governor General's academic gold medal. The medal is awarded at the Spring Convocation to a graduate student who has achieved the highest level of academic excellence in a Master's or doctoral program.

Also at Spring convocation, **Jamie Reynolds** (BFA Visual Arts (ceramics)) will receive the Royal Canadian Academy of Arts/C.D. Howe Scholarship /Graduation Award for Art and Design. The \$5,000 award is intended to provide significant opportunities for graduating undergraduate students from

professional art and design colleges and universities in Canada to pursue further formal study.

Dean of Fine Arts, **Dr. Sheila Petty**, received a SSHRC, Standard Research Grant: (2010-2013) for "Afropolitanism and Traveling Aesthetics in African Cinema."

Four of the U of R's ten SSHRC Masters' Scholarship recipients were Fine Arts students: Michelle Lavallee (MA Interdisciplinary Studies) for *The Indian Group of Seven: An Investigation Into their formation, significance and impact*; Kelly-Jo Burke (MFA, Theatre) for *The Writing of Three Queens: An Examination of Play Creation*; Mike Binzer (MFA, Visual Arts) for *The Metabody and Psychosomatic Being*; Elizabeth Curry (MA, Interdisciplinary Studies) *New Forms of Identity: performed, problematized and analyzed through the fine arts*.



## UBC - Okanagan

A student and a member of faculty at UBC - Okanagan - won first and second place in Open Studio's National Printmaking Awards. Open Studio presented the awards in May at their 25th annual 100 Prints fundraising event at the Palais Royale. The winners were:

- First Prize (\$3,000): **Laura Widmer** (UBC - Okanagan, Kelowna, BC)
- Second Prize (\$1,500): **Briar Craig** (UBC - Okanagan, Kelowna, BC)

The Open Studio National Printmaking Awards were launched in 2008 in response to a void in the artistic landscape left after the Ernst & Young Great Canadian Printmaking Competition come to an end in 2004. Although awards exist to recognize Canadian artists working in other media, the conclusion of the Great Canadian Printmaking Awards meant that there was no longer an award for artists working specifically in print media. As one of Canada's leading printmaking centres, Open Studio was perfectly poised to take on the task of recognizing and rewarding the artistic talents that exist within the Canadian printmaking community, and so the Open Studio National Printmaking Awards were born.

(For more, see <http://www.akimbo.ca/exhibitions/?id=19222>.)

## Visual Arts at The Banff Centre

London - based artist **Olivia Plender** will lead the thematic residency *11 Beyond Former Heaven (or the Institute of Surrealist Ethnography)* (July 5 - August 13). The residency will encourage participants to work, live, play and think collaboratively, organizing their activities collectively as they engage with one another and their surroundings. The main focus of activity will be to open up the idea of what research can be, approaching it as a performative act in itself, and considering research methods from a wide range of historical sources. Visiting faculty for this program will include the artists Unnar Örn (Reykjavik, Atlanta), Melanie Gilligan (London), and curator of the upcoming Sharjah Biennial Suzanne Cotter (Abu Dhabi).

Berlin - based art critic **Jan Verwoert** will lead the fall thematic residency *12 The distance between our minds and thoughts equals the distance between our words and mouths* (September 1 - October 29). The residency will explore acts, ideas and emotions that constitute community in a different manner, through enacted difference and the motion of standing apart together. Through weekly discussion groups and trips into the surrounding landscape, the residency will provide artists with the opportunity to produce new, experimental works that push beyond aesthetic and theoretical boundaries.

From August 14th to October 24th the Walter Phillips Gallery will present the solo exhibition *Melanie Gilligan: Popular Unrest*. The exhibition is the North American premiere of London-based artist **Melanie Gilligan's** newest film project *Popular Unrest* that questions political subjectivity today within the transforming political landscape resulting from the global economic crisis.

Buenos Aires - based artist **Adrián Villar Rojas** has been awarded The Banff Centre's Raul Urtasun - Frances Harley Scholarship for Young Emerging Artists from Argentina. Established by Dr. Raul Urtasun and Dr. Frances Harley-Urtasun this scholarship supports residencies at the Banff Centre for Argentina artists in an effort to accelerate their careers and works. Rojas is the first recipient of the Scholarship, and with it will attend the fall thematic residency led by Verwoert.

## Marilyn I. Walker School of Fine and Performing Arts, at Brock University

The Faculty of Humanities is bidding goodbye to its Dean, **Dr. Rosemary Hale** who is completing the second of consecutive five-year terms at Brock. A tireless advocate for her faculty, she leaves a legacy second to none with several new graduate programs including the imminent launch of an interdisciplinary PhD. in Humanities, a tripling of enrollments during her tenure and a drive to raise the profile of the humanities within the University and beyond. Her passion for the arts resulted in the creation of the Marilyn I. Walker School of Fine and Performing Arts in 2002 and it was also her vision to propose a centre for the arts in the downtown core. Brock welcomes new Dean, **Douglas Kneale**, an accomplished scholar in the field of English Romanticism and rhetoric. Dr. Kneale comes to Brock from the University of Western Ontario, where in addition to achieving the rank of Professor he served as Chair of the Dept. of English for a five-year period.

In April Brock University received notice of funding in the amount of 26.2 million dollars from the Government of Ontario in support of a new teaching facility. Part of an umbrella initiative bringing together Brock University and the City of St. Catharines, funding is now in place to adapt a downtown 19<sup>th</sup> century textile factory to house the departments of Dramatic Arts, Music and Visual Arts and our interdisciplinary program in Studies in Arts and Culture. Additional facilities such as an 800-seat theatre, recital hall, dance studio and film house will serve both student and community needs. Construction is expected to begin by the summer of 2012.

This summer the Department of Dramatic Arts is offering a six-day intensive course titled *Theory and Practice of Drama in Education* with **Jonathan Newlands** scholar from the University of Warwick.

**Dr. Natalie Alvarez** received SSHRC funding for her project *Enactments of Difference: Immersive Simulations and Performance from Training to Dark Tourism* and **Dr. Linda Steer**, Liberal Studies/Visual Arts, received 4A funding for *A Visual Language of Resistance: 'Found' Photographs in 20<sup>th</sup> Century Avant-Garde Publications*.

## Visual Arts at

### Sir Wilfred Grenfell College

The new head of the division of fine arts: is **Marlene MacCallum**, a Professor in the Visual Arts Program, who started in her new role as Head of the Division of Fine Arts on January 1, 2010. **Ms. MacCallum** is one of ten Canadian Print Artists exhibiting in a show that opened in Shenzhen University Art Gallery, China and will be travelling to Guangzhou, China.

*Shorelines* opened at the SWGC Art Gallery in February 2010 and is currently on view at The Rooms Provincial Art Gallery in St. John's. It will also travel to two venues in Ireland. This exhibition is co-curated by **Charlotte Jones** - the Acting Director of Sir Wilfred Grenfell College Art Gallery and **Sean McCrum** - Independent Curator, Ireland and features installations by six artists, three residing in Newfoundland and Labrador and three residing in Ireland. **Pierre LeBlanc**, chair of the Visual Arts Program at SWGC is one of the Newfoundland artists. The artists created artworks in response to a visit to the Port au Port Peninsula, NL and the West Coast of Ireland.

**Barb Hunt**, Professor in the Visual Arts Program, was selected to be one of the artists representing Canada in the 13<sup>th</sup> International Triennial of Tapestry in Lodz, Poland. She has also received a production grant in the most recent Canada Council for the Arts competition. Hunt will have a solo show at The Rooms Provincial Art Gallery in December 2010. In addition Hunt received Artistic/Creative Grants from Memorial University Office of Research. Don Foulds and John Graham also received individual project grants. And Foulds also received a project grant from the Newfoundland and Labrador Arts Council and the Principal's Research Fund in support of the creation of *Metaphorical Figuration*, the new body.

**Dr. Gerard Curtis**, Art History/Visual Culture, Associate Professor in the Visual Arts Program was a recipient of the President's Award for Distinguished Teaching for 2010.

Student **Gabrielle Hughes** received the 2010 Arthur M. Sullivan Award awarded to the outstanding student of the year at the College. Hughes received her BFA (Visual Arts) in the spring of 2010 and was the recipient of the University Gold Medal in Visual Arts. She is a founding member of the Grenfell Aboriginal Society.

## Université du Québec à Montréal

Les professeurs de la Faculté des arts ont récemment récolté plusieurs subventions. **Martine Époque** (professeure émérite) et **Denis Poulin** (professeur associé), directeurs du LARTEch, un laboratoire de recherche-crédation en technochorégraphie, ont obtenu un octroi de 857 968\$ du Consortium en innovation numérique du Québec (CINQ) et de 100 000\$ du Fonds québécois de la recherche sur la société et la culture (FQRSC) pour la réalisation du film *NoBody danse : un Sacre du printemps stéréoscopique en infochorégraphie de particules*.

Les étudiants de la Faculté des arts profitent maintenant d'une offre de bourses bonifiée grâce à de généreux donateurs. **Véronique Savard**, diplômée de la maîtrise en arts visuels et médiatiques et étudiante au doctorat en études et pratiques des arts, (UQAM) et **Steven Bates** (Concordia) sont les deux premiers lauréats des bourses Claudine et Stephen Bronfman en art contemporain. Chaque bourse, d'une valeur de 55 000 \$, vise à permettre aux artistes émergents de développer leur pratique professionnelle, de présenter leur recherche-crédation et d'acquérir une expérience d'enseignement. Un don majeur de Jean-Marc Eustache a permis de créer six bourses. Trois de ces boursières sont des étudiantes de la Faculté des arts : **Fanny Mesnard**, doctorat en études et pratiques des arts (10 000 \$), **Rania Aoun**, doctorat en sémiologie (10 000 \$) et **Catherine Tremblay**, maîtrise en arts visuels et médiatiques, création (2 500 \$).

Parmi les étudiants qui se sont illustrés récemment, **Sébastien Baril**, étudiant au certificat en scénarisation cinématographique, a obtenu le Premier prix du jury de la création pour son scénario *Les heures blanches*, lors de la 13e édition du Festival international des scénaristes de Bourges. Par ailleurs, **Anne-Marie Brouillette** et **Anouk Perreault**, étudiants en design graphique, gagnent respectivement le premier prix dans la catégorie design d'emballage pour sucreries avec « *Au septième miel* » et le troisième prix pour « *Céréales Killer* » dans la catégorie «Comics» au concours Young Package 2010 en République Tchèque.

## University of Windsor

Music professors **Brent Lee** and **Nicholas Papador**, as well as Visual Arts professor **Sigi Torinus**, were awarded grants totaling \$188,028 from the Canadian Foundation for Innovation and the Ontario Ministry of Research and Innovation to establish the *Noiseborder Multimedia Performance Lab*. Their research will focus on the intersection of sound, image, and technology in multimedia performance.



The 2010 Windsor Canadian Music Festival featured performances and compositions by several School of Music faculty. The faculty ensemble (**John Morris Russell, Trevor**

**Pittman, Jaimie Wagner, Jeff Price, Nicholas Papador, Philip Adamson, John DeAngelis, David Palmer, Olivia Sasca, and Andrea Yun**) performed works by faculty composers **Robert Rival, Sundar Subramanian** and **Brent Lee**. Compositions by Robert Rival and Brent Lee were also featured on the Windsor Symphony's WCMF event.

**Dr. Janice Waldron** has published in refereed journals recently including *Music Education Research* and the *International Bulletin of the Council for Research in Music Education*. **Waldron** will present three papers at the 29th International Society for Music Education in Beijing, China in July.

**Dr. Amy Clements-Cortes** gave recitals in June, at Baycrest Centre and at Princess Margaret Hospital in Toronto as well as performing in a gala for Sick Kids Hospital. She presented in the Baycrest Wellness Lecture Series on "Using Music to Reduce Stress" and in the Baycrest Inter-professional Rounds on *Episodes of Relationship Completion Through Song*.

### Visual Art

**Dr. Jennifer Willet** opened the INCUBATOR Lab officially bringing BioArt practices to the School of Visual Arts. Their website is: [www.incubatorartlab.com](http://www.incubatorartlab.com). INCUBATOR Hybrid Laboratory is a physical and theoretical hub that functions both as an apparatus in which environmental conditions can be controlled and as a site that supports the proliferation of new artistic ideas.

**Dr. Veronika Mogyorody** Assistant Provost and Academic Architectural Advisor for the University of Windsor is now a part of the Visual Arts faculty. Mogyorody is the Coordinator of the School's Visual Arts and Built Environment Program and is currently involved with overseeing the construction of the University's new Centre for Engineering Innovation.

Professor Emeritus **Iain Baxter** & toured his ECO ART van this spring as part of a project organized between the Art Gallery of Ontario, the Toronto District School Board and the World Wildlife Fund. The initiative was designed to bring contemporary art and environmental education to 10,000 inner city elementary students across the GTA.

Prof **Susan Gold Smith** organized Windsor's first MayWorks Festival and *Windsor Fights Back*, an exhibition at Artcote Inc. The festival of International Workers' Solidarity, Social Justice and Community consisted of several projects including instructor **Julie Sando's** *Not to Train in Vain*, a public art exhibition of student logo designs.

#### Dramatic Art



**Dr. Simon du Toit** and students Talish Zafar and Rod Turton took top honours at a poster competition promoting mentorship as a way to encourage enthusiasm in students.

University Players welcomes three guest directors in the upcoming 2010-11 season: **Liza Balkan** directing Jeffrey Hatcher's *Smash*; alumnus **Jim Warren** who will take charge of *And Then There Were None*; and **Lee Wilson** returns for a second season, to lead the cast of *Hedda Gabler*.

## Music at Dalhousie

**Peter Allen** received cheers, bravos and a standing ovation for his stunning performance of the gigantic second sonata by Rachmaninoff on the opening night of Scotia Festival of Music. He began with the Bach solo violin partita arranged for piano by Rachmaninoff.

## Communication & Design at Ryerson University

Following the earthquake in Haiti, several Ryerson alumni have worked with Canadian and international media to share stories about this country's tragedy. **Jesse McLean** (Journalism '09) accompanied a *GlobalMedic* team as it transported a relief shipment from Toronto; **Tashauna Reid** (Journalism '09) reported from Haiti for the CBCs *The National*; and photographer **Dominic Nahr** (Image Arts '08) also captured images of both the disaster and relief efforts for the *Wall Street Journal*. With the support of the Sawatzky Family Foundation, ten students from the School of Interior Design are currently in the process of designing sturdy bamboo-framed units to act as temporary classrooms and shelters for *SOPUDEP*, a school that was structurally damaged from the earthquake.

Back in Toronto, at this year's *Scotiabank CONTACT Photography Festival*, over 24 faculty, students and graduates from the School of Image Arts got involved as exhibiting artists, volunteers/interns, or panel members. The Ryerson Gallery at 80 Spadina hosted an exhibition curated by 3<sup>rd</sup> and 4<sup>th</sup> students in the Curation and Exhibitions course at the School.

Founded by **Vanja Vasic** (Fashion '07) the *Toronto Alternative Arts and Fashion Week [FAT]* has become a premiere event for inventive, pioneering and contemporary expression. This year, the event landed 15,000 square feet at Liberty Village - hosting runway shows, exhibitions, installations, bands, social spaces and live photo shoots. Meanwhile at London Fashion Week, **Todd Lynn** (Fashion '91) and **Erdem Moralioglu** (Fashion '01) both took centre stage with their newest collections. This spring, Erdem was also awarded the inaugural *British Council's Vogue Designer Fashion Fund*, a £200,000 prize that includes access to industry mentors.

Professor **Wieslaw Michalak** (Image Arts) teamed up with Polish contemporary artist Józef Robakowski to create *Attention: Light*, an experimental film using Chopin compositions to accompany a blend of changing colours and lights. The film screened at the Lincoln Centre in NYC as part of the Chopin bicentenary celebrations and at the National Gallery of Art in Washington D.C. as part of another special program on Chopin.

## Carleton University

### School for Studies in Art & Culture

Two important survey texts compiled in whole or part by School for Studies in Art and Culture faculty members have appeared in the past month: *The Film Theory Reader* (Routledge), edited by **Marc Furstenau**; and *The Visual Arts in Canada: The Twentieth Century* (Oxford University Press), edited by **Anne Whitelaw**, **Brian Foss** (SSAC), and **Sandra Paikowsky**. Both publications are expected to have substantial appeal for students, scholars and members of the general public.

In addition, Carleton Sound ([www.carleton.ca/carletonsound/](http://www.carleton.ca/carletonsound/)) released its latest CD: *To Music: Canadian Song Cycles*. This collection of twentieth-century music by Canadian composers is performed by SSAC Distinguished Research Professor **Elaine Keillor** (piano) and **Wanda Procyshyn** (soprano), and includes three song cycles by former Carleton Music professors **Robert Fleming**, **Patrick Cardy** and **Deirdre Piper**.

**Dean John Osborne** of the Faculty of Arts and Social Sciences co-organized a hugely successful international conference on the church of Old St Peter's; the event was held in Rome on March 22-25. In addition to being reappointed to a second five-year term as Dean of the Faculty of Arts and Social Sciences (2010-15), Dr Osborne was recently elected to the position of Vice-President of the Canadian Society of Medievalists.

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## Laurier's Faculty of Music Receives \$1 Million Gift

Manfred and Penny Conrad have given \$1 million to support Laurier's International Music Therapy Research Institute, now named in their honour. Their gift is the largest individual donation ever given to Laurier's Faculty of Music, and it will support research and therapeutic work undertaken by the research institute. As well, the Conrads have created an Award of Distinction – the highest level of scholarship at Laurier – to be awarded annually to a Laurier student who is studying music therapy at the graduate level.

The work conducted within the Manfred & Penny Conrad Institute for Music Therapy Research helps those suffering from Parkinson's disease and Alz-

heimer's disease, promotes healing for victims of trauma and abuse, assists those with developmental, behavioural, mental health and communication challenges, and helps patients requiring critical or palliative care.

"This remarkable \$1-million gift from Manfred and Penny Conrad to support the music therapy research institute will ensure Laurier is at the forefront of music therapy research in Canada and around the world," said Dr. **Charles Morrison**, dean of the Faculty of Music. "This historic donation promises to help so many people as Laurier researchers continue to better understand the therapeutic powers of music."

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## Fine Arts at York University

York University's Faculty of Fine Arts invites proposals for papers for an interdisciplinary conference, *Staging Sustainability: Arts, Community, Culture, Environment* to be held April 20-22, 2011.

The goal of *Staging Sustainability* is to create an opportunity for artists and those who support the arts in a myriad of ways – from scholars, critics, producers and designers to policy-makers, industry and government – to engage in dialogue about the issues and challenges associated with the creation of environmentally sustainable arts practice and performance. The conference will consider how the arts engage questions of sustainability from a dual vantage point: cultural and ecological. Thus, it encourages an approach to sustainability that encompasses aspects of subjectivity in relationship to community and identity.

The conference program will feature keynote presentations, roundtables, workshops and panels, framed by performances and exhibitions. Confirmed presenters include:

- **David Buckland**, Founding Director, Cape Farewell
- **Chris Coleman**, Artistic Director, Portland Center Stage, Oregon
- **Ian Garrett**, Executive Director, The Center for Sustainable Practice in the Arts, Los Angeles
- **Theresa May**, Department of Theatre Arts, University of Oregon; Artistic Director, Earth Matters on Stage/Ecodrama Playwrights Festival

- **Catriona Mortimer-Sandilands**, Canada Research Chair in Sustainability and Culture, Faculty of Environmental Studies, York University

The conference committee invites proposals for papers addressing the relationship between the cultural and environmental aspects of sustainability. Potential topics and questions might include:

- Performance ecologies
- Green design for performance
- Theatre and eco-activism
- How can the arts widen our perception of nature and our ability to experience, reflect and adapt to the environment?
- What is the relationship between aesthetics and ethics in terms of our consideration of the environment?
- How are cultural values expressed in rituals and public events creating a human ecology?

Proposals should include a 250-word abstract plus presenter's name, affiliation, mailing and email address. **Please forward proposals by September 1, 2010** to Ina Agastra, Executive Assistant to the Dean, Faculty of Fine Arts, York University, [ffadeanasst@yorku.ca](mailto:ffadeanasst@yorku.ca).

*Staging Sustainability* is supported by SSHRC. For detailed information, visit the conference website, [www.stagingsustainability.ca](http://www.stagingsustainability.ca)

## MAILING LIST UPDATE

**Please let the Editor know if you'd like to be removed from the mailing list, or if there is any other change to be made.**

**Write to: [maryhughes@saltspring.com](mailto:maryhughes@saltspring.com)**

**Names may be added to the mailing list, either for an e-copy or a paper copy.**

## Don Wright Faculty of Music at the University of Western Ontario



Starting in the fall of 2011, Western will offer a Doctorate of Musical Arts in performance. It will include five fields: piano (solo, collaborative and pedagogy), voice (opera and solo oratorio), orchestral instruments, conducting, and historically informed performance. Initially applicants will be considered in areas where there is full-time performance faculty.

"The impetus came from the performance department," said **Dr. Richard Parks**, Associate Dean (Graduate Studies & Research). It was shaped through discussions with faculty, examination of other programs in Canada (at the Universities of British Columbia, Alberta, Montreal and Toronto and McGill) as well as many in the United States. "The curriculum captures the best in North American DMA programs. It is well designed and long overdue at the Faculty," said Parks. "It is innovative in its flexibility and accommodates a substantial research component in either music performance or another area of music."

The DMA program is designed to provide a balanced experience that combines the best possible technical and musical training, complemented by instruction and mentoring in research related to performance and pedagogy; to prepare graduates to assume university positions as studio teachers and active performers; and to include a substantive research component.

This balance between performance and research distinguishes the program from many others. It is also designed to be flexible to meet the demands of performance, and to evolve with changing needs, trends and opportunities.

"Having a community of students who are working at a high level, enriches both the undergrad and graduate programs. The DMA students will be coaching and teaching in well-supervised situations."

Although the program is still pending approval, five applications have been submitted for possible admission in September 2010. As well as an extensive written application, students submit per-

formance DVD recordings, recommendations and transcripts. Applicants who pass the preliminary screening of files will be required to write entrance examinations in music history and music theory as well as audition.

Student funding support at Western is strong. "We make multi-year commitments to students so they know they have good funding throughout the duration of their programs," said Parks. "That's a real strength when the objective is to recruit the best applicants."

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## Emily Carr Contributes

In May the Diaz Contemporary Gallery in Toronto will exhibit *A Good Play*, an exhibition of new paintings by Associate Professor, **Elizabeth McIntosh**. For the past 17 years, Elizabeth has made paintings that are concerned with the repetition of basic forms. The title of the show is taken from a children's poem by R.L. Stevenson, and relates to the adventurous and optimistic early days of abstraction.

McIntosh's catalogue, also titled *A Good Play*, an artist monograph with essays by Jan Verwoert and Monika Szewczyk, was published in 2010 by Emily Carr University Press.

VIVO Media Arts presents *Disrupting Currents: Catch + Release*, an exhibition of new work by Associate Professor, **Ruth Beer**. The exhibition includes sculptures, a multi-channel video, and an interactive and immersive projection.

Assistant Professor **Fiona Bowie's** most recent work, *Surface*, brings the underwater world of False Creek to the surface, to observe what is normally out-of-sight, out-of-mind. *Surface* is an ongoing live documentary of the underwater life of False Creek. As the Aquabus makes its way from stop to stop, live underwater images are transmitted from a camera mounted under the boat to an LED screen at Ocean Concrete visible from the seawall, restaurants, residences and around the world via the internet at [surfacer.ca](http://surfacer.ca). Additional screens at the False Creek and Roundhouse community centers will also broadcast the images.

The inaugural issue of **CURRENT**, an academic journal intent on demystifying the design process has been published. The journal is designed, edited, produced and marketed by undergraduates in communication design with contributions from students in both the graduate and undergraduate programs, alumni and faculty.

The inaugural Low Residency Master program in Media and Visual Arts launched May 25, 2010. Twelve students from across Canada and the U.S. are taking part in an innovative 25-month program that combines online learning and mentorships in their respective home communities and three consecutive Summer Intensive residences at Emily Carr in Vancouver.

This year the students, who work in a range of media from painting to interactive media, will study with Summer Intensive faculty members, **Dr. Chris Jones**, **Ken Lum** and **Sabine Bitter**, plus a number of dynamic visitors. The summer intensive, headed by Dr. Chris Jones, will include presentations, seminars and critiques to develop students' projects in film, painting, sculpture, photography, sound and animation. The Low Residency Master program builds on the success of Emily Carr's full-time residency Master of Applied Arts program, which launched in 2005.

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## CAFAD Member Service: "Positions Available"

The posting of available positions is a free benefit of membership in CAFAD.

To post a position to the website, send it as a Word document or email message to CAFAD Manager, Mary Hughes - [maryhughes@saltspring.com](mailto:maryhughes@saltspring.com).

The information will also be circulated immediately to members of the association.

To see what positions are currently available in the fine and performing arts at CAFAD institutions, visit [www.cafad.com/information/fine arts opportunities](http://www.cafad.com/information/fine%20arts%20opportunities).

## Welcome New Deans

**Dr. Douglas Kneale** - Dean, Faculty of Humanities, Brock University

**Jennifer Moore** - Dean, Fine and Applied Arts, Capilano University

**Vladimir Spicanovic** - Dean, Faculty of Arts, OCAD University

**Dr. Robert E. Summerby-Murray** - Dean, Faculty of Arts and Social Sciences, Dalhousie University

**Dr. Ellen Waterman** - Director, School of Music, Memorial University of Newfoundland

## CAFAD

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## CAFAD Newsletter

**Newsletter Editor/Redactrice:  
Mary E. Hughes**

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