



**CANADIAN ASSOCIATION OF FINE ARTS DEANS
ASSOCIATION DES DOYENS EN BEAUX-ARTS DU CANADA**

**CANADIAN ASSOCIATION OF FINE ARTS DEANS
2020 VIRTUAL MEETING ITINERARY
TITLE: IMMUNITY AND COMMUNITY: THE FINE ARTS IN THE AGE OF COVID
NB: ALL TIMES LISTED AS CENTRAL TIME**

Day 1 – Thursday, October 8, 2020

Opening Session – 10:00-10:30

Indigenous welcome followed by opening remarks

Wendy Phillips, Elder-in-Residence, Queen’s University

Session 1 – 10:30 – 12:30 Panel Conversation “Addressing Issues of Racism in the Fine Arts”

Format:

- A panel of three special invitees will each speak for 15-20 minutes on this theme, followed by Q and A for an hour

Andrea Fatona (Ontario College of Art and Design University)

Andrea Fatona is an independent curator and an associate professor at the Ontario College of Art and Design University. She is concerned with issues of equity within the sphere of the arts and the pedagogical possibilities of art works produced by ‘other’ Canadians in articulating broader perspectives of Canadian identities. Her broader interest is in the ways in which art, ‘culture’ and ‘education’ can be employed by to illuminate complex issues that pertain to social justice, citizenship, belonging, and nationhood. She is the recipient of awards from Canada Council for the Arts, Ontario Arts Council, the Social Sciences and Humanities Research Council of Canada, and was the 2017/18 OCAD U-Massey Fellow. Fatona is a Canada Research Chair Tier 2 in Canadian Black Diasporic Cultural Production. She has published scholarly articles, catalogue essays, and book chapters in a range of publications.

David Garneau (University of Regina)

David Garneau (Métis) is Professor of Visual Arts at the University of Regina. His practice includes painting, curation, and critical writing. He recently curated Kahwatsiretatie: Teionkwariwaienna Tekariwaiennawahkòntie Honorer nos affinités / Honouring Kinship (Montreal) with assistance from Faye Mullen and rudi aker; co-curated, with Kathleen Ash Milby, Transformer: Native Art in Light and Sound, National Museum of the American Indian, New York; With Secrecy and Despatch, with Tess Allas, for the Campbelltown Art Centre, Sydney, Australia; and Moving Forward, Never Forgetting, with Michelle LaVallee, an exhibition concerning the legacies of Indian Residential Schools, at the Mackenzie Art Gallery in Regina. Garneau has recently given keynote talks in Australia, New Zealand, the United States, and throughout Canada on issues such as: misappropriation; public art; museum display; and contemporary Indigenous art.

France Trépanier (Artist and Curator)

France Trépanier is a visual artist and curator. Her work has been presented in various venues in Canada, the US and Europe. France is currently co-director of the Primary Colours/Couleurs primaires initiative – www.primary-colours.ca. France recently curated the exhibition The Time of Things: The Continuum of Indigenous Customary Practices into Contemporary Art, presented at the Comox Valley Art Gallery in 2020

and at the Legacy Gallery in Victoria in 2018. From 2015 to 2018, France was the Aboriginal Curator at Open Space Arts Society in Victoria BC, where she is co-curated, with Michelle Jacques and Doug Jarvis, the exhibition Deconstructing Comfort. She also guest curated the three-year initiative Mawitajig at artist-run centre Vaste et Vague, in collaboration with the Mi'gmaq communities of Listiguj and Gesgapegiag, on the Gaspé Peninsula. France was the corecipient of the 2012 Inaugural Audain Aboriginal Curatorial Fellowship by the Art Gallery of Greater Victoria. She co-authored with Chris Creighton-Kelly Understanding Aboriginal Art in Canada Today: a Knowledge and Literature Review for the Canada Council for the Arts. France is co-chair of the Indigenous Program Council at the Banff Centre. She worked at the Canada Council for the Arts before becoming a Senior Arts Policy Advisor for the Department of Canadian Heritage. She held a diplomatic post as First Secretary, Cultural Affairs at the Canadian Embassy in Paris. She directed the Centre for New Media at the Canadian Cultural Centre in Paris. France was the co-founder and Director of the artist-run center Axe Néo-7 in Gatineau, Quebec

Session 2 – 2:00 – 5:00 “Supporting Creativity in Challenging Times”

Format:

- 5 presenters will present for 10 minutes each on one of the following themes:
- **Resources and Infrastructure (Sarah Bay-Cheng, York University)**
Sarah Bay-Cheng is Dean of the School of the Arts, Media, Performance & Design and Professor of Theatre and Performance Studies at York University. She previously taught at Bowdoin College in Maine, Utrecht University (Netherlands) and at the University at Buffalo, where she was the founding director of the Techne Institute for Arts and Emerging Technologies and Director of Graduate Studies in Theatre. Her research focuses on the intersection of performance and media, including the histories of cinema, intermediality and contemporary performance.
sarahbaycheng.net
- **Decolonizing the curriculum (Dana Claxton, University of British Columbia)**
Dana Claxton is a critically acclaimed artist and film/video maker. She works in film, video, photography, single and multi-channel video installation and performance art. Her practice investigates the body, the socio-political and the spiritual within realms of indigenous beauty. Her work has been shown and collected internationally and she has received the Govern Generals Award, VIVA Award and the Eiteljorg Fellowship.

Claxton has peer-reviewed books and articles for the American Indian Culture and Research Journal (UCLA), presented talks at the Getty Institute (LA), the Art College Association (USA) and the Opening Week Forum of the Biennale of Sydney. She held the Ruth Wynn Woodward Research Chair in the Women’s Studies Department at SFU and the Global Television Chair in the School of Journalism at the University of Regina.

Dana is an Associate Professor and Head of the Department of Art History, Visual Art and Theory at the University of British Columbia. Her family reserve is Wood Mountain Lakota First Nations.
- **Maintaining student health and wellness (Laura Loewen, University of Manitoba)**
Dr. Laura Loewen is a professor of Collaborative Piano and the Vocal Coach at the University of Manitoba’s Desautels Faculty of Music. She was a founding faculty artist of VISI (Vancouver International Song Institute), and is on the faculties of the NUOVA opera training program in Edmonton, Alberta and Été Musical de Barachois in New Brunswick. Dr. Loewen is a member of the Royal Society of Canada’s College of New Scholars, Artists, and Scientists, and has received

numerous grants and awards, including the Rh Award for Creative Work, University of Manitoba; a Special Opportunities Grant, Manitoba Arts Council; and grants for commissioning Canadian compositions through the Canada Council for the Arts and the Manitoba Arts Council. Dr. Loewen recently accepted the position of Associate Dean (Undergraduate) at the Desautels Faculty. A fundamental aspect of this role is developing and promoting Health and Wellness initiatives for the Faculty. She is returning to administration after first serving as Acting Dean in 2018. Administrative work has given her the opportunity to continue and expand the work she has done with students across Canada; teaching and mentoring are important elements of Dr. Loewen's career. She continues to share her love of ensemble playing through teaching at the university, and at summer festivals and masterclasses. Her work as a vocal coach with both professionals and students is characterized by her philosophy of "Passionate Diction".

- **Student retention and internationalization (Rae Staseson, University of Regina)**

As Dean of MAP Rae Staseson has developed numerous new initiatives to increase enrolment and to widely promote Faculty within the region, as well as internationally. Staseson imagined and led a successful rebrand in 2016, initiated a rigorous curriculum review, developed an assertive internationalization program, and help to support and guide a new PhD in Media and Artistic Research. All of this has benefited MAP during a decade of lean budgets. In 2019 MAP's international partnerships helped the University of Regina be recognized by the Mexican government as the most active Canadian university in Mexico.

- **Opportunities from challenging our traditional pedagogies of learning (Allan Gilliland, MacEwan University)**

Dr. Allan Gilliland has had a distinguished 30-year career as an administrator, educator, and composer. For the past 16 years, he has held leadership positions at MacEwan University, currently as Dean of the Faculty of Fine Arts and Communications) and previously as Chair of Music and Head of Composition. He has taught at MacEwan University, the University of Alberta, and Red Deer College. His compositions have been performed by some of the finest ensembles and soloists in the world and appear on over 30 CD's including three; *Collaborations*, *O Music*, and *Dreaming: The Prague Sessions* dedicated entirely to his music. In 2014, he was the first recipient of MacEwan University's Distinguished Research Award, and for 5-years, he was composer in residence with the Edmonton Symphony Orchestra.

1 hour for breakout sessions: 5 groups, each of which addresses one of the topics presented
1 hour for presentations from each group to the body overall, followed by final summary conversation

Day 2 – Friday, October 9, 2020

Session 3 – 10:00 – 1:00 “Providing Leadership during Challenging Times”

Format:

- 5 presenters will present for 10 minutes each on one of the following themes:

- **Workload issues (Gordon Smith, Queen's University)**

Gordon Smith is Vice-Dean in the Faculty of Arts and Science at Queen's University. In this

role he is responsible for faculty relations, including aspects related to hiring, renewal, tenure, and promotion, workload, and grievances (“trouble”). Formerly Director of the School of Music at Queen’s, in his Vice-Dean role Gordon also oversees the fine arts departments in the Faculty of Arts and Science, and is a Board member of CAFAD.

- **Health and Wellness for Senior Leaders (Jacqueline Warrick, Dalhousie University)**
Jacqueline Warwick is a professor of music at the Fountain School of Arts, Dalhousie University, and she has served as the school's director since 2015. In her non-administrative life, she writes about how music works and why people care about it, and she is the author of *Girl Groups, Girl Culture: Popular Music and Identity in the 1960s* (Routledge, 2007) and the forthcoming *Child's Play: Musical Prodigies and the Performance of Childhood* (Oxford, under contract).
- **Senior Leadership Succession Planning (Don McLean, University of Toronto)**
Don McLean has been Dean of the Faculty of Music of the University of Toronto since 2011. Awarded the Queen Elizabeth II Diamond Jubilee Medal through the Canada Council in 2012 for his “exploration of the changing context of music in the academy and society, and innovations in infrastructure development and interdisciplinary teaching and research,” he is also known for his signature black T-shirts. He completes his second term as Dean in June 2021. At UofT Music, Don has worked with his colleagues and executive team towards significant faculty renewal across most performance and academic areas, interdisciplinary research and program innovation in Music & Health, and Music Technology & Digital Media, increased internationalization, infrastructure development, philanthropic support, and strategic planning (including recent critical actions in response to urgent and chronic issues of equity and diversity). Previously, as Dean of Music at McGill from 2001-2010, Don was responsible for major faculty, staffing, and curriculum renewal, the founding of MISQA (the Montreal International String Quartet Academy), CIRMMT (the ground-breaking Centre for Interdisciplinary Research in Music Media and Technology), the completion of the new (now Elizabeth Wirth) music building, and the transformative naming gift from Seymour Schulich in 2005.
- **Safe Spaces/Equity, Diversity, and Inclusion (Elspeth Pratt, Simon Fraser University)**
Elspeth Pratt is the Director of the School for the Contemporary Arts at Simon Fraser University and an Associate Professor of Visual Art. She is a visual artist who produces sculptural work that negotiates the line between abstraction and representation to explore the built environment and public space. She has received several public art commissions and has exhibited her work in Canada, USA, Japan, Australia, Taiwan and Italy. Her work has been recognized by the VIVA Foundation Award and the 2014 Vancouver Mayor’s Arts Award for Visual Art.
- **Gender/Identified Minorities and Senior Leadership (Brenda Ravenscroft, McGill University)**
Brenda Ravenscroft is the Dean of the Schulich School of Music of McGill University in Montreal. Her major initiatives as dean include establishing a performance science program, enhancing teaching and learning, and expanding diversity in the School, as outlined in the [Diversity Action Plan](#). As a music theorist, her recent research has focused on music by women composers; she is the co-editor of the book series *Analytical Essay on Music by Women Composers*, the third volume of which will be published shortly by Oxford University Press.

1 hour for breakout sessions: 5 groups, each of which addresses one of the topics presented
1 hour for presentations from each group to the body overall, followed by final summary conversation

Session 4 – 2:00 – 3:00

AGM (agenda and materials are separate)