

**CANADIAN ASSOCIATION OF FINE ARTS DEANS
2022 CONFERENCE ITINERARY**

OCTOBER 13TH AND OCTOBER 14TH, 2022

ALL TIMES LISTED AS EASTERN TIME

LOCATION

Western Interdisciplinary Research Building (WIRB)

1151 Richmond Street

Perth Drive

London, ON, N6A 3K7

CONFERENCE THEME: "CULTURE CHANGE"

Day 1 – October 13, 2022

9:00 AM – 9:30 AM: Conference Opening

Welcome Statements

Opening ceremony with land acknowledgment and an Indigenous Elder prayer

9:30 AM – 12:00 PM: Session One "Leading Change"

Three invited panelists will share their lived experience with EDI initiatives and practices and speculate on the future role of these initiatives.

Ravi Jain (Artistic director of Why Not Theatre in Toronto (<https://whynot.theatre/>))

Toronto-based stage director Ravi Jain is a multi-award-winning artist known for making politically bold and accessible theatrical experiences in both small indie productions and large theatres. As the founding artistic director of Why Not Theatre, Ravi has established himself as an artistic leader for his inventive productions, international producing/collaborations and innovative producing models which are aimed to better support emerging artists to make money from their art.



Ravi was twice shortlisted for the 2016 and 2019 Siminovitch Prize and won the 2012 Pauline

McGibbon Award for Emerging Director and the 2016 Canada Council John Hirsch Prize for direction. He is a graduate of the two-year program at École Jacques Lecoq. He was selected to be on the roster of clowns for Cirque du Soleil. Currently, Sea Sick which he co-directed will be on at the National Theatre in London, his adaptation of The Indian epic Mahabarata will premier at the Shaw Festival, and What You Won't Do For Love, starring David Suzuki will premier in Vancouver in 2021.

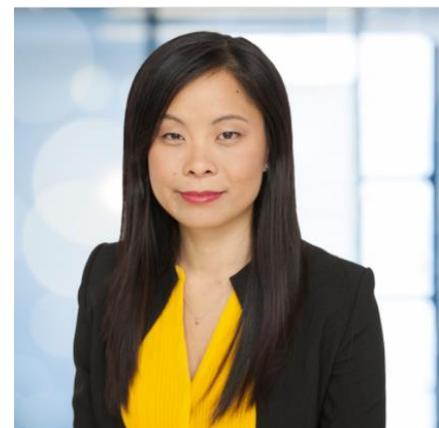
Steven Loft (Vice-President, Indigenous Ways and Decolonization at the National Gallery of Canada)

Steven Loft is Kanien'kehá:ka (also known as Mohawk), turtle clan of the Six Nations of the Grand River, also with Jewish heritage. He has recently been named the inaugural Vice-President, Indigenous Ways and Decolonization at the National Gallery of Canada. Previous to this, he was the Director of Strategic Initiatives for Indigenous Arts and Culture and formerly Director of the Creating, Knowing and Sharing: The Arts and Cultures of First Nations, Inuit and Métis Peoples program with the Canada Council for the Arts. A curator, scholar, writer and media artist, in 2010 he was named Trudeau National Visiting Fellow at Ryerson University in Toronto. Loft has also held positions as Curator-In-Residence, Indigenous Art at the National Gallery of Canada, Director/Curator of the Urban Shaman Gallery (Winnipeg); Aboriginal Curator at the Art Gallery of Hamilton and Producer and Artistic Director of the Native Indian/Inuit Photographers' Association (Hamilton). He has curated group and solo exhibitions across Canada and internationally; written extensively for magazines, catalogues and arts publications and lectured widely in Canada and internationally. Loft co-edited the books *Transference, Technology, Tradition: Aboriginal Media and New Media Art* (Banff Centre Press, 2005) and *Coded Territories: Indigenous Pathways in New Media* (University of Calgary Press, 2014).



Cathy Wong (Vice President, Equity, Diversity & Inclusion and Official Languages)

A law graduate, Wong has dedicated the past 10 years of her professional life to furthering inclusion and representation of diversity in the community, media, cultural and institutional realms. Elected as a city councilor in downtown Montréal in 2017, she became the first person of Chinese descent to serve at City Hall and the first female president of City Council. As a member of the City of Montreal's Executive Committee, she oversaw diversity, employment inclusion, the French language, and the fight against racism and discrimination. In 2012, Wong was introduced to video production when she participated as a reporter in the television series *La Course Évasion autour du monde*. She then co-directed the documentary series *Jeunes ailleurs, vieilles ici*, about the journey of four immigrant senior women. Over the years, she has worked in different media, serving as a columnist for Radio-Canada and *Le Devoir*, and as a host for CIBL radio.



She has also chaired the Conseil des Montréalaises and the Forum jeunesse de l'Île de Montréal. As a member of boards of directors and advisory committees in the field of arts and culture (Théâtre Jean-Duceppe, Culture Montréal, Société du 375e anniversaire de Montréal, MaTV), her commitments have always been geared toward the search for inclusion and the reflection of diversity.

Following the three panelists' presentations, the delegates will move into breakout groups to discuss the themes identified by the panelists. A summary of these breakout group conversations will end the session.

12:00 PM Break

1:30 PM – 4:30 PM: Session Two “Revolving Deans in an Evolving World”

The session will focus on demystifying the role of deans. A panel of internal speakers will discuss the challenges academic institutions today face such as government demands, underfunding, decolonization, indigenization, and EDI work.

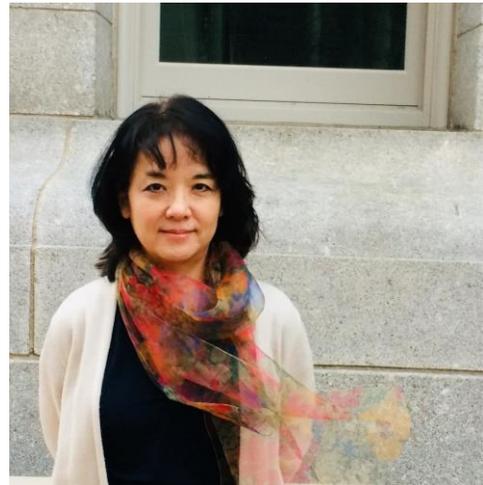
Michael Kim (Dean and Professor of Piano at the Don Wright Faculty of Music at Western University)

Michael Kim is Dean and Professor at the Don Wright Faculty of Music at Western University. He was formerly Director and Professor at the University of Minnesota (Twin Cities) School of Music, also serving there as elected chair of the College of Liberal Art's Council of Chairs/Directors. He also served as Dean of the School of Music and Associate Vice-President External at Brandon University, leading BU's advancement programs (overseeing its integrated offices of fundraising, alumni relations, marketing, communications, and web design), and Chair of the Keyboard Department and Faculty Associate to the President at Lawrence University (Appleton, WI). A veteran of the concert circuit with a wide-ranging concerto repertoire, Michael has performed extensively as concerto soloist, recitalist, and collaborative artist, and holds the Doctor of Musical Arts degree from the Juilliard School. He was silver medalist in the 1992 Scottish International Competition in Glasgow, prizewinner in the Leeds and Ivo Pogorelich International Piano Competitions, and grand prizewinner of the Canadian Music and Canadian Broadcasting Corporation National Radio Competitions.



Ellie M. Hisama (Dean of Faculty of Music and Professor of Music at the University of Toronto)

Ellie M. Hisama is Professor Emerita of Music at Columbia University, where she served on the faculty for over fifteen years; she also taught at the City University of New York's Graduate Center and Brooklyn College, where she served as Director of the Institute for Studies in American Music. The author of *Gendering Musical Modernism* and co-editor of Ruth Crawford Seeger's *Worlds and Critical Minded: New Approaches to Hip Hop Studies*, she has published widely on twentieth-century composers, performers, and improvisors including Julius Eastman, Ruth Crawford, and Geri Allen; North American and British popular music; and equity, diversity, inclusion, and belonging in music studies. She is Founding Director of *For the Daughters of Harlem: Working in Sound*, a multi-year initiative at Columbia University for public high school students to create, record, and reflect upon their work in sound. She directed the international symposium *Women, Music, Power* and co-directed the symposium and podcast series *Unsung Stories: Women at Columbia's Computer Music Center*.



Thomas Patrick Carrabre (University of British Columbia)

T. Patrick Carrabré is a Métis composer living in Vancouver. Construction of identity and community engagement are long-term themes in his compositions, artistic programming, and administrative activities. His best-known works include *Inuit Games*, for katajjak (throat singers) and orchestra, which was a recommended work at the International Rostrum of Composers (2003), *Sonata No. 1*, *The Penitent*, for violin and piano, and *From the Dark Reaches*, which were nominated for JUNO awards. He was recently recognized with a second Western Canadian Music Award (Classical Composer of the Year) for the album *100,000 Lakes*. Currently director of the UBC School of Music and Chan Centre for the Performing Arts, Pat has also been composer-in-residence with the Winnipeg Symphony Orchestra and an on-air host for CBC Music.



Annie Gérin (Dean of Concordia Faculty of Fine Arts)

Annie Gérin is Dean of Concordia's Faculty of Fine Arts. Educated in Canada, Russia and the UK, she is a curator and art historian. Her research interests encompass the areas of Soviet art, public art and cultural policy. She is especially concerned with art encountered by non-specialized publics, outside the gallery space. Her publications include *Devastation and Laughter: Satire, Power and Culture in Early Soviet Russia* (2018), *Françoise Sullivan, Life and Work* (2018), *Godless at the Workbench: Soviet Humorous Antireligious Propaganda* (2004) and the co-edited collections *Canadian Cultural Poesis* (2006), *Public Art in Canada: Critical Perspectives* (2009), *Oeuvres à la rue: pratiques et discours émergents en art public* (2010), *Formes urbaines : Circulation, stockage et transmission de l'expression culturelle à Montréal* (2014), and *Sketches for an Unquiet Country - Canadian Graphic Satire 1840-1940* (2018).



Following the panelists' presentations, the delegates will move into breakout groups to discuss the themes identified by the panelists. A summary of these conversations will end the session.

4:30 PM Break

5:00 PM Delegate Reception

6:30 PM Dinner

Day 2 – October 14, 2022

9:00 – 12:00 PM: Session 3 "Rapid Change Lightning Round"

Delegates will be invited to offer their thoughts on the topic "What positive changes do you want to talk about?" Following a coffee break, the delegates will move into breakout groups to discuss the general themes that appeared during the lightning round session. A summary of these breakout group conversations will end the session.

12:00 PM Break

1:30 PM Plenary Debrief

2:00 PM Annual General Meeting

3:00 PM Adjournment

Accommodations



THE PARK HOTEL LONDON | A Modern All-Suite Boutique Hotel
242 Pall Mall Street London ON N6A 5P6
C 519.671.4748 |

E-BOOKING LINK FOR GUESTS TO BOOK THEIR RESERVATIONS:
<https://be.synxis.com/?arrive=2022-10-12&chain=10237&depart=2022-10-15&group=CAFADUWO22&hotel=1472>

*Please note that on September 16th the Park Hotel will release any rooms from the suite of rooms they have reserved for attendees to the conference. As there is a limited supply of hotels expected in London around this time, we urge you to consider reserving a room to ensure you have accommodations and also to take advantage of the hotel's reduced rate. *

Information about the Conference

We are looking forward to your upcoming arrival!

LOCATION

Western Interdisciplinary Research Building (WIRB)

1151 Richmond Street
Perth Drive
London, ON, N6A 3K7

Arrival: Coffee and Refreshments at 8:40 am

The meeting starts at 9:00 am

Parking: Parking is in the Visual Arts lot or the North Campus Pay and Display lot
Visitor Parking Information

A parking pass (QR code) will be handed out at the registration desk. Passes are required to be displayed on your dashboard, each day. One QR code per day.

Wi-Fi: Complimentary Wi-Fi available at conference registration

For further information on location please go to:

<http://cafad.ca/wp-content/uploads/2022/10/CAFAD-Conference-Detail-Map-1.pdf>